

OPEN

OPEN SPACE CURATORIAL RESIDENCY 2019

Istanbul and London

Information Pack and Application Guidelines

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About the Open Space Curatorial Residency 2019

Open Space is delighted to welcome applications from curators for its first Open Space Curatorial Residency, a highlight of its inaugural 2019 programme, *Space without spaces*. This residency will give one emerging curator, with 1-3 years of professional experience, the unique opportunity to spend eight weeks in Istanbul, working with artists, curators and art organisations including the Huma Kabakci Collection to develop a new project that will be presented in Istanbul and London in Autumn 2019.

Following their selection by an international jury, the curator will be hosted by the Huma Kabakci Collection and Open Space team members in Istanbul. They will gain special access to the Collection and its archives, and will participate in a dynamic weekly schedule that will include research, site and studio visits, presentations, and workshops, in collaboration with acclaimed Istanbul art institutions.

The project resulting from the residency, which can take the shape of an exhibition, publication or discursive event, will draw on the curator's experience of the Huma Kabakci Collection and their exchanges with Istanbul-based artists, curators, researchers and institutions. The selected curator will be encouraged to consider Open Space's 2019 programme theme *Space without spaces*, which aims to address a number of pertinent contemporary issues ranging from global matters such as the hardening of borders in an uncertain political climate, when developing their proposal. The project will be presented in Istanbul in September 2019 and in London in November 2019. The residency includes travel, accommodation and living costs.

The international Jury Panel for the 2019 Open Space Curatorial Residency comprises: **Alessio Antonioli** (Director, Gasworks & Triangle Network), **Julie Lomax** (CEO, a-n Artist Information Company & Chair of The Showroom), **Kathy Noble** (Curator and Manager of Curatorial Affairs, Performa), **Bige Örer** (Director Istanbul Foundation for Arts and Culture (IKSV), Director, the 2019 Istanbul Biennial), and Open Space team members **Huma Kabakci** (Founding Director, Open Space) and **Inês Geraldês Cardoso** (Head of Programming and Production, Open Space). Please find bios below.

Open Space Curatorial Residency initiated by Inês Geraldês Cardoso.

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Residency Timeline

→ Key dates

- **3 August - 30 September 2019** - Istanbul: Residency and project presentation
- **October - November 2019** - London: Project presentation

→ Detailed timeline:

- **3 August:** Arrival in Istanbul
- **5 August:** Residency start date
- **5 Aug-6 Sept:** Research, artist studio and institutional visits, project development
- **9-20 Sept:** Project production
- **w/c 23 Sept:** Project presentation - Istanbul
- **7 Oct-2 Nov:** Project presentation - London

Stipend and support

Open Space will provide:

- One return flight between London-Istanbul
- Free accommodation. The curator will be based in the same building housing the Huma Kabakci Collection on the Bosphorus shore, 30-45 min away from the Istanbul city centre.
- Stipend of ~₺3500 Turkish Lira (the equivalent of £500) per month to cover transportation and food costs.
- A project budget between £1500-£4000 - exact amount to be confirmed depending on curator's final project proposal.

Eligibility

In order to apply, you must be:

- A London-based, emerging curator (with 1-3 years of professional experience);
- Able to reside in Istanbul for the full duration of the residency (17 Aug-30 Sept 2019), with minimal external commitments;
- Able to commit to an intensive schedule of research, meetings and studio visits;
- Able to commit to developing a curatorial project, presented in Istanbul (w/c 23 Sept 2019) and London (Oct-Nov 2019).

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Applications from recent Masters graduates are welcome. Independent curators and those with institutional affiliations may apply.

Timeline

- 13 March: **Open Call announced:**
- 2 May: **Application due**
- 28 May: **Candidates shortlisted**
- Early June (exact dates to be confirmed closer to the time): **Interviews (in person or via Skype)**
- 14 June: **Curator announced**

How to apply

Application:

To be considered as a candidate for the Open Space Curatorial Residency 2019, please submit a full application, including:

1. A Curriculum Vitae (no more than 2 pages)
2. A list and/or selected images of previous projects (no more than 1 page)
3. A curatorial statement (max. 200 words). This should describe your curatorial practice and key research interests.
4. A completed and signed application form, which can be downloaded from the Open Space website: <https://www.openspacecontemporary.com/projects/residency/>

Please note:

- Applications must be submitted in English.
- Your curatorial statement, CV and past projects should be page-numbered and sent as a single PDF.
- Printed documents submitted via postal mail will not be reviewed. Please submit all documents via email.

Please send the required documents by email to Inês Geraldês Cardoso at info@openspacecontemporary.com with Open Space Curatorial Residency 2019 in the subject line by **Thursday 2 May 2019, 23:59 BST**.

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Selection Process

Selection will be made on the basis of the application submitted by an international Jury Panel comprising: **Alessio Antonioli** (Director, Gasworks & Triangle Network), **Julie Lomax** (CEO, a-n Artist Information Company & Chair of The Showroom), **Kathy Noble** (Curator and Manager of Curatorial Affairs, Performa), **Bige Örer** (Director Istanbul Foundation for Arts and Culture (IKSV), Director, the 2019 Istanbul Biennial), and Open Space team members **Huma Kabakci** (Founding Director, Open Space) and **Inês Geraldês Cardoso** (Head of Programming and Production, Open Space).

Shortlisted candidates will be notified by Tuesday 28 May and invited for a short interview in early June. The successful candidate will be announced on Friday 14 June.

About the Jury Panel

Alessio Antonioli

Alessio has worked at Gasworks and Triangle Network since 1998, becoming Director in 2005. Alessio is responsible for leading Gasworks' programme of artist residencies, exhibitions and participation projects, focusing on emerging UK and international artists and practices. He is also Director of Triangle Network, a global network of artists and grass-roots organisations. Alessio is involved in running, fundraising and strategic planning for both organisations, as well as working with new partners on developing projects such as residencies and workshops. Alessio was responsible for initiating and successfully steering the organisation through the remarkable £2.17 million capital redevelopment project. He also holds an MA in Art History from Birkbeck College, University of London, specialising in issues of internationalism, diversity and cultural policies in the visual arts in the UK.

Julie Lomax

Julie Lomax has over 20 years experience working in the visual arts sector and is currently the Chief Executive Officer at a-n Artists Information Company, a UK membership organization for visual artists. Previous roles include, Director of Development at Liverpool Biennial, Director of Visual Arts for the Australia Council for the Arts, and Director of Visual Arts at Arts Council England. Julie Lomax has been a commissioner for the Fourth Plinth contemporary art project in Trafalgar Square, 2012 Olympic Park artworks, and Art on the Underground. Julie Lomax is currently Chair of The Showroom, London and serves as an Executive Committee member of the Association of Women in the Arts.

Kathy Noble

Kathy Noble joined the New York-based performance art nonprofit Performa, in a newly created role as curator and manager of curatorial affairs, in 2018. Noble oversees all curatorial activities, including its year-round programming, books, and its city-spanning biennial, the next

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edition of which is scheduled for 2019. Noble has previously served as Curator, Interdisciplinary at London's Tate Modern specialising in performance and time based media. During her time at Tate she organised performance art programming including the "Tate Modern Live" series and "Art in Action" commissions in the museum's Tanks, alongside exhibitions and other projects. Noble was also previously a curator at Wysing Arts Center in Cambridge, England; and Head of Exhibitions at Nottingham Contemporary. She also launched the inaugural Art Night at London's Institute of Contemporary Arts in 2016, for which she commissioned ten artists to make site specific projects, and has written for numerous publications, such as Artforum, Frieze, and Mousse.

Bige Örer

Bige Örer (b. 1977, Istanbul) came aboard on the Istanbul Foundation for Culture and Arts in 2003 and worked in the coordination of cultural and artistic projects until she was appointed director to the Istanbul Biennial in 2008. Since 2009, she had been the advisor of the Pavilion of Turkey at the International Art Exhibition of la Biennale di Venezia. Starting from 2018, Örer works also as the Director of İKSV Contemporary Art Projects. She has acted as an independent expert in the European Union's department that evaluates cultural funds and was also a member of the project Capacity Building for Cultural Policy in Turkey and a member of the team that writes the alternative Cultural Policy Compendium of Turkey. Since March 2013, she is the vice-president of the International Biennial Association. Örer received her B.A. in political science and public administration in French at the Marmara University. She completed her first M.A. in communications management at the University of Toulouse followed by a second M.A. in sociology at the University of Toulouse II — Le Mirail.

Huma Kabakci

Huma Kabakci (b. London, 1990) is a second-generation collector, independent curator and Founding Director of Open Space, living and working between London and Istanbul. Kabakci studied at London College of Communication and completed an MA in Curating Contemporary Art at the Royal College of Art and recently completed a curatorial fellowship at the 2018 Liverpool Biennial. She has worked at various galleries, museums and auction houses, both in the UK and Turkey, including Sotheby's New Bond Street (Contemporary Art Sales department), The Albion Gallery (London), Pera Museum (Istanbul), and she has worked on three major collection exhibitions in museums during the 2010 Ruhr & Pecs Capital of Culture projects. Huma Kabakci's curatorial interests lie in subjects such as diaspora, cultural identity, gender, memory and the body. humakabakci.com

Inês Geraldês Cardoso

Inês Geraldês Cardoso (b. 1990, São Paulo) is Head of Programming & Production and initiated the Open Space Curatorial Residency. At Open Space, she has worked closely with Huma Kabakci on developing and launching the organisation's inaugural programme. Since graduating from the MA in Curating Contemporary Art at the Royal College of Art, Inês has

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worked as a curator and arts producer with organisations including Art Night (London), Fondazione Sandretto Re Rebaudengo (Turin), the Curatorial Program for Research (Baltic Sea), and Kunsthalle Lissabon (Lisbon). Her practice draws on her background in Art History and Social Anthropology from the University of St Andrews and her research interests lie in the intersections between theory and practice. Inês is concerned with fostering critical, cross-cultural exchange and seeks to develop collaborative models that foreground artistic investigation.

About Open Space

Open Space is an organisation that supports emerging creative practices and promotes dialogue in the arts through an annual programme of projects in unexpected spaces.

Building on its work over the past four years as a platform for experimental pop-up exhibitions and commissions, Open Space Contemporary relaunched as Open Space in February 2019, featuring its first annual programme. This programme, which marks a new chapter in the organisation's life, consists of four annually recurring projects informed by a concept that reflects on, and responds to, critical contemporary issues. Each project highlights and supports the work of practitioners from varied creative backgrounds.

www.openspacecontemporary.com

About Open Space's 2019 Programme, *Space without spaces*

Taking the name of Open Space as a starting point, the 2019 programme will be led by the idea of *Space without spaces*. This theme playfully references the model of Open Space: an arts organisation operating without a fixed exhibition space, choosing instead to explore multiple and unexpected spaces. The four projects that constitute our annual programme each experiment with different sensory and conceptual spaces for arts programming: digital, discursive, residential and culinary.

Simultaneously, the programme also addresses a pressing contemporary issue: in a climate of rapidly encroaching borders and increasing privatisation in the arts and in public life more widely, what might it mean to exist in a *Space without spaces*? Faced with fewer resources to develop languages of exchange, how might creative practices help us reconfigure ways of inhabiting space?