

The Wedding Party Massacre: A collaboration between Fabian Chiquet & AyşeDeniz Gökçin.

Press Release Date: 5th& 6th of October 2015

Location: LimeWharf, Vyner street, Hackney, London E2 9DJ

Time: 7 pm- 9 pm on the 5th of October, 6:30pm-10pm on 6th October **Artists:** Fabian Chiquet & AyşeDeniz Gökçin

Curated by: Huma Kabakçı

Note: This is a ticketed event

In the fall of 2015, during his tour the artist and musician Fabian Chiquet, in collaboration with Ayse Deniz Gökçin, will realise a musical and performative installation addressing the helplessness of the individual facing global armed clashes.

The Wedding Party Massacre will take the form of a driving physical performance that invites the audience to get lost in an energy-charged audio-visual world, within a journey through our contemporary fears.

This performance will consist of both Chiquet's and Gökçin's re-interpretation of the original ballet to a libretto by Jean Cocteau, choreographed by Irene Lagut, costumes by Jean Hugo and music by ve members of Les Six- Auric, Honegger, Milhaud, Poulenc, Tailleferre.

This project is the continuation of Chiquet's last mise-en-scène entitled "Parade", and refers, like the latter did, to an idea of Jean Cocteau. In his last piece "Parade" - an interpretation to the ballet from Cocteau/Picasso/ Satie (1917), Chiquet examined their situation in these times, how they were dealing with the presence of war in relation to how the media deals with it now.

The two-day event also will include a panel on Tuesday the 6th of October including the artists and a specialist of Jean Cocteau, examining the unique performance in relation to the original ballet libretto.

For this particular performance, which Chiquet re-interpreted the original composition of *The Wedding Party Massacre* by rapping and re-composing, Gökçin has taken a classical approach on re-composing the re-interpreted piece on the piano.

Fabian Chiquet: Developing his skills between gallery and museum, musical plays and his band "The bianca Story", Fabian Chiquet proves extremely versatile in his practice. The governing principle of his practice - evident throughout his di erent productions - is informed by his interest in performance, his methods of staging the entertainment industry, and an alternation of distance from and proximity to pop culture. His video works were awarded several prizes. He has recently presented his first solo exhibitions at the museum

of Osthaus in Hagen, Germany, as well as in the Kunsthaus Langenthal. His debut art catalogue, "Dancing High Low", was published by "Verlag für moderne Kunst".

Collaborative work is central to his productions, both with his music band "The bianca Story", with which he tours worldwide, and with projects like the musical plays "Parade", "M&The Acid Monks", or "Gilgamesh Must Die!", which were produced for the Deutsche Oper Berlin, among others.

Ayşe Deniz Gökçin completed her Masters in Piano Performance at the Royal Academy of Music in London, under the tutelage of Christopher Elton. She received the Maud Hornsby Award, graduated with Merit and completed the LRAM Teaching Certificate. In 2009, she completed her Bachelors Degree at Eastman School of Music (Rochester NY) in the studio of Douglas Humpherys, where she received the Howard Hanson and Clements Scholarships as well as the John Celentano Excellence in Chamber Music Award.

She was considered a child prodigy in her native Turkey and made her concerto debut when she was nine, with the Gordion Chamber Orchestra playing J.S. Bach's Keyboard Concerto No. 5. At thirteen, she had already performed as a soloist with various orchestras under conductors including İbrahim Yazıcı, Fahrettin Kerimov, Antonio Pirolli, Cem Mansur, Engin Sakpınar, Ertuğ Korkmaz, Rengim Gökmen, Vladimir Sirenko, and Kirill Karabits. Ayşe Deniz attended prestigious summer festivals including the Verbier Academy, Music Academy of the West, Aspen Music Festival and School, Piano Texas, Goslar Konzertarbeitswochen, Tel Hai, and Beijing International Music Festival, studying with renowned piano pedagogues such as Menahem Pressler, Jerome Lowenthal, Arie Vardi, Yoheved Kaplinsky, as well as Lang Lang. In middle school, Gökçin moved to Spain for half a year to study with the renowned Bach interpreter Rosalyn Tureck, becoming one of her last students.

Within the last two years, Ayşe Deniz has appeared in Wavelength Festival 2013; Sofia Piano Extravaganza Festival 2013; 41st International Istanbul Music Festival 2013, 31st International Ankara Music Festival 2014; Gouveia Art Rock Festival 2014, and Piano City Milan 2014.

She has been featured in media world wide – from the BBC over Classic FM to rock magazines and blogs. She has appeared on various TV shows, radio stations and in magazines including CNN Turk, NTV, TRT, The Voice of Russia, Vogue Turkey and Prog Rock Magazine.

After three of her piano arrangements of Pink Floyd songs in the style of Franz Liszt went viral, Ayşe Deniz attracted the attention of the progressive rock world, and was supported on the group's official Facebook and Twitter pages. Upon the requests of her fans, she completed a full album called "Pink Floyd Classical Concept", which has been released on iTunes and in limited hardcopy edition on her online store.

Elizabeth Yardeni is a French-born London-based professional arts administrator. After completing a BSc in Business Management at King's College London, Elizabeth pursued her studies with an MA in Cultural and Creative Industries also at KCL. During that time she also worked for The Opera Group, a contemporary opera production company, as a Production Assistant. Among other projects, she assisted artistic director Frederic Wake-Walker with his production of Sir Harrison Birtwistle's *Bow Down*, and travelled with the show on tour to the Brighton Festival, the Norfolk and Norwich Festival, Spitalfields Music Summer Festival and Latitude Festival. She then worked in Berlin as a Development and Events Officer at the Berlin Film Society, a cinema events company. When in Berlin she also helped the arts collective Mica-Moca Project Berlin with grant applications for their Summer 2013 multidisciplinary arts festival. Afterwards Elizabeth worked for the Toulouse's Opera House as a Marketing and Box Office Officer.

Since August 2013 she has been working as Producing Administrator at English National Opera, assisting ENO's two producers and Artistic Director in the production of all the opera company's shows. Huma Kabakçı is an independent curator who specialises in Modern, Contemporary Turkish and Central Asian Art. She co-founded Open Space Istanbul, an international contemporary art project that looks into promoting cross-cultural dialogue between artists, curators and art practitioners that have connections between London and Istanbul. Huma Kabakçı graduated from BA Advertising & Marketing at London College of Communication in 2011, and later on graduated from her MA in Curating Contemporary Art at Royal College of Art (London). She worked and interned in various galleries, museums and auction houses, both in the UK and Turkey, including Sotheby's New Bond Street (Contemporary Art Sales department), The Albion Gallery (London), Pera Museum (Turkey), as well as three major collection exhibitions she worked on in museums during the 2010 Ruhr & Pecs Capital of Culture project.

Billur Tansel is an instructor, independent curator and writer that specialises in Contemporary Art. After finishing the French High School Ecole Française Pierre Loti in Istanbul, she graduated from the University of Mary Washington in Virginia, USA and obtained two majors in economics and philosophy. She then received a joint MBA degree from the Sorbonne and the Dauphine Universities. In 2006, Tansel started her career as an academician at the Department of Visual Communication Design in the Faculty of Communication at Yeditepe University. This is where she also completed her second master's degree in visual communication design with the thesis entitled "Study And Analysis of the Traditional Aesthetics in Art As Opposed to the New Aesthetics in Digital Art." She currently teaches Art Philosophy in the Faculty of Fine Arts at Yeditepe University.



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ince 2008, besides being an academician, Tansel has been actively enrolled in the art scene as the director of reputable art galleries in Istanbul, such as Casa Dell'Arte and 44A, she also worked as the Art Director of the Casa Dell'Arte Art Hotel in Bodrum. She has curated several exhibitions in Turkey. Her articles have been published in art magazines and books. Between 2011-2014, Tansel has worked as the Director and Curator of Proje4L/ Elgiz Museum of Contemporary Art in Istanbul. (She gives seminars about collecting, museum, gallery & collection management).

Initiated by Huma Kabakçı and developed with Billur Tansel, Open Space Istanbul is an international contemporary art project that looks into promoting cross-cultural dialogue between artists, curators and art practitioners internationally.

The first edition took place in London. This particular moving project space aims to create recognition, present artists and curators coming from diverse cultural backgrounds, experiences and artistic practices. By calling itself 'open,' Open Space Istanbul aims to explore various art media through talks, performances, moving images, screenings and dialogues. One of the key objectives of Open Space Istanbul is to further the curatorial and artistic discourse and open up to other exhibitions and symposiums.

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